



KODAK SAFETY FILM

WWW.MANGASCREENER.COM

METROPOLIS



ADOPTED FROM
"METROPOLIS"
BY TEZUKA OSAMU
1949
THE STORY IS TOLD
BY KURODA IOU
1999

MANGASCREENER
TRANSLATED BY SHARON LEE
STORY BY GENE KURODA



Wow! That's a cool robot! You can even drive it!

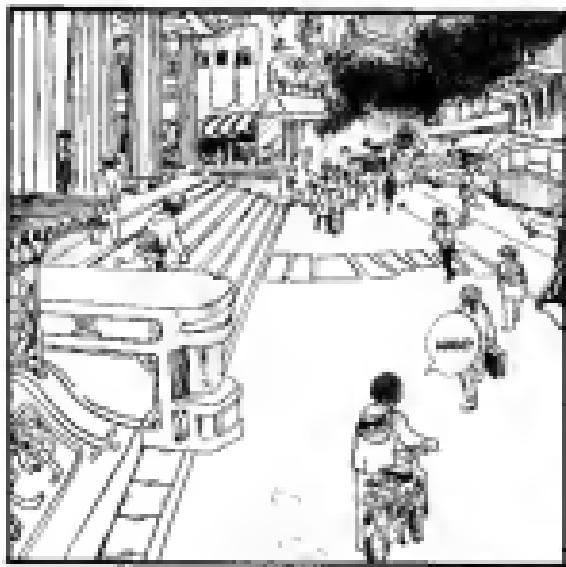
You know, I don't think our planet needs a real robot around.

THAT ROBOT

MOMMY

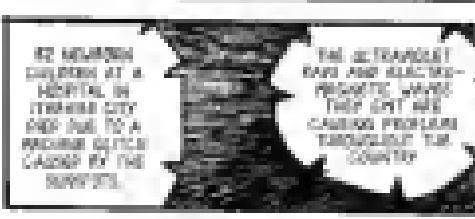
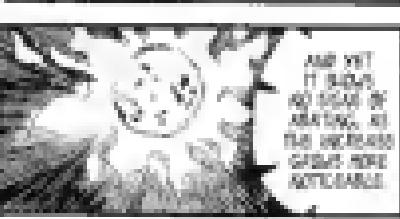
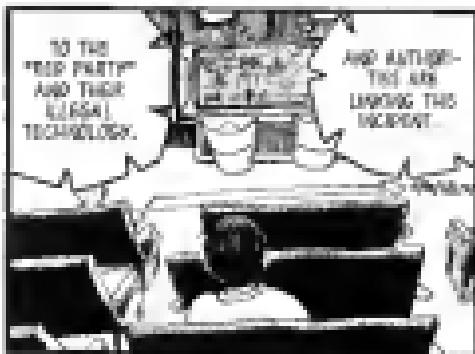


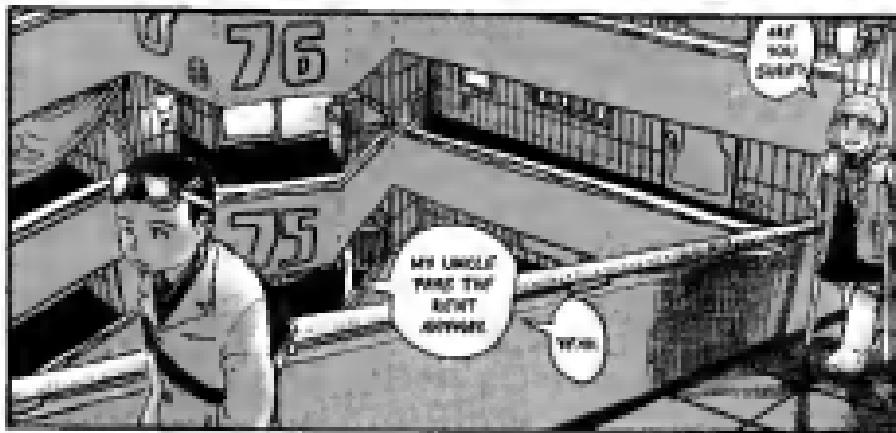
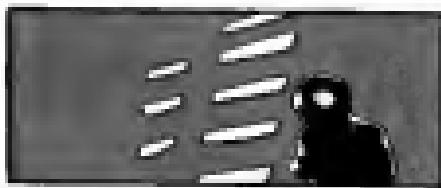
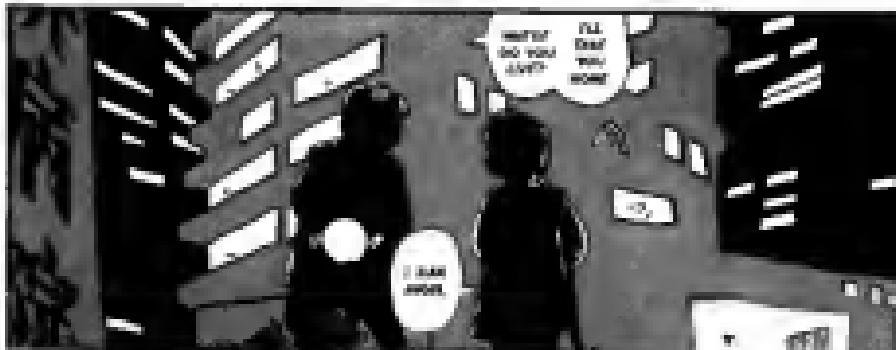
























NEFT
MIND TO
CHANGE CLOTHING



???





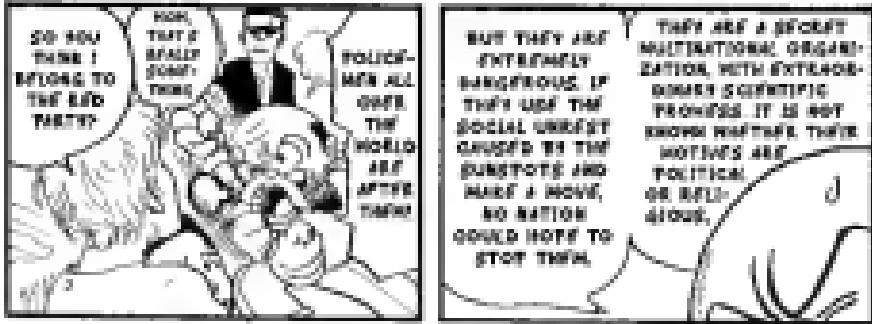
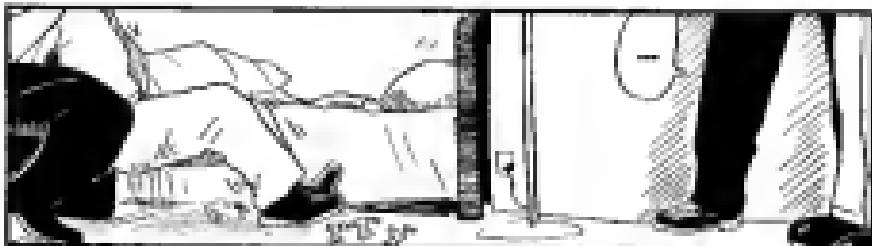
GAME
SET!

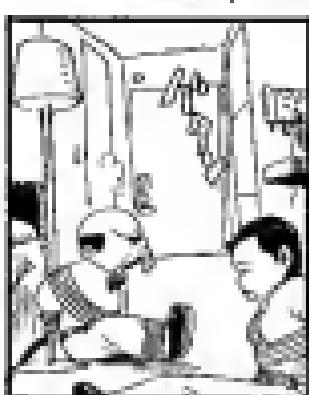
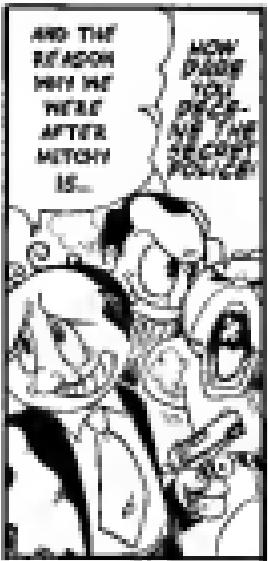
STRIKE!



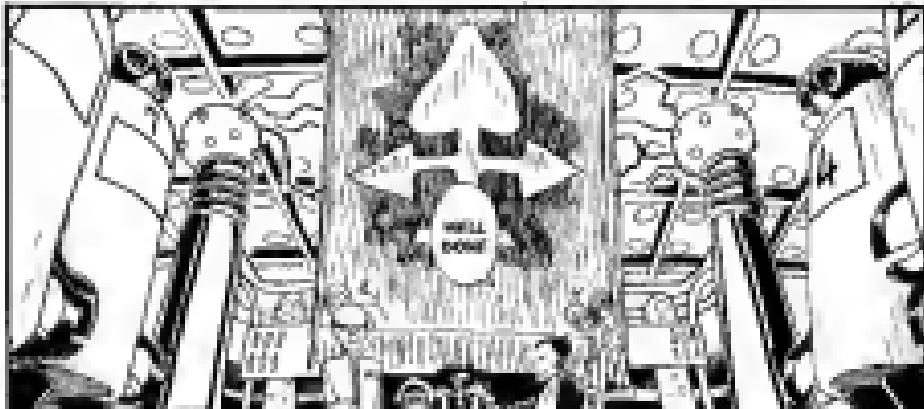








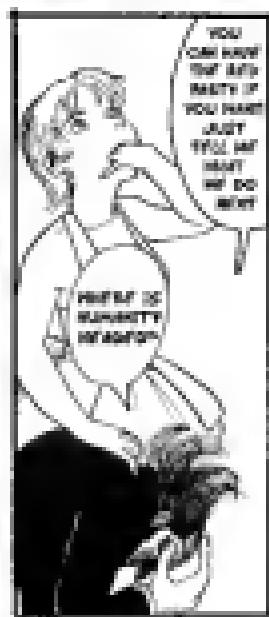




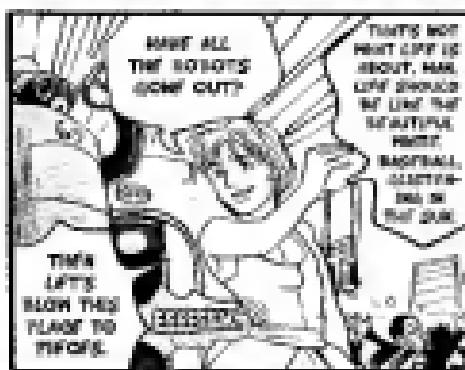






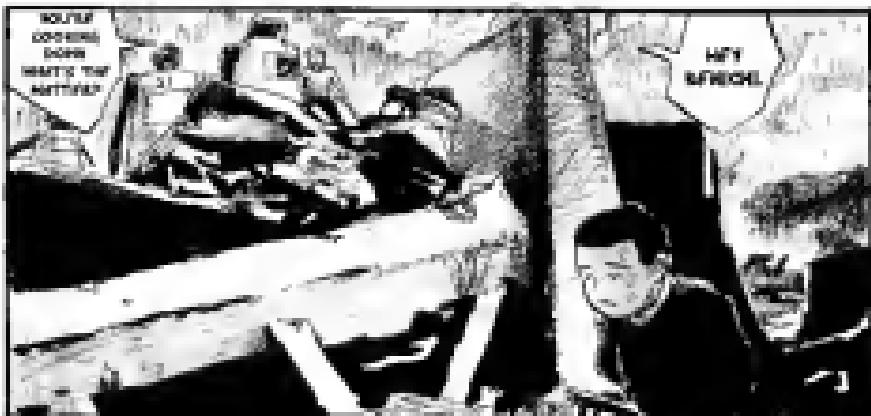












BASEBALL
ISN'T ABOUT
WATCHING IT
BEING
PLAYED, IT'S
ABOUT
PLAYING IT
YOURSELF

THE PEOPLE IN THIS CITY
HAVE LOCKED AWAY ROBOTS
UNDERGROUND, AND HAVE
CONFINED BASEBALL TO
GAMBLING FIELDS AND
THEY'VE FORGOTTEN THE
MOST IMPORTANT THING IN
THE PROCESS.

LOOK AT ALL
THE TROUBLE
WE HAD TO GO
THROUGH JUST
TO SECURE A
PLACE TO
PLAY.

AS LONG AS
WE'RE UNDER
THE SUN ON A
BASEBALL
FIELD, WE'RE
ALL EQUALS—
STUPIDS



IT DOESN'T
MATTER IF
YOU'RE A ROBOT
OR AN ANDROID
OR A FAIRLY
ENTRANCED
HUMANIC.

GOTTA
GET IN
LINE!

I KNEW
YOU
WERE
GOING
TO DO
THIS.



THE REST
OF YOU TAKE
CARE OF THE
SELF DEFENSE
FOCUS SO
THAT THEY
WONT INTRUDE
ON THE GAME.

NUMBERS 9
THROUGH 13,
AND 15 THRO-
UGH 19 PLAY
FOR THE
REDKIDS.
NUMBER 14
SOUNDS THE
WHISTLE.

NUMBER 1
THROUGH 8 PLAY
FOR THE
BUT-
GAMS.

**PLAY
BALL
!!**

LET'S
SEE
YOU
JUST
HIT
THIS
AN-
DOW-
NITION

AS IF
A HUMAN
COULD BEAT
AN
AND-
ROID

I JUST
STAND HERE
AND HIT
THE BALL.

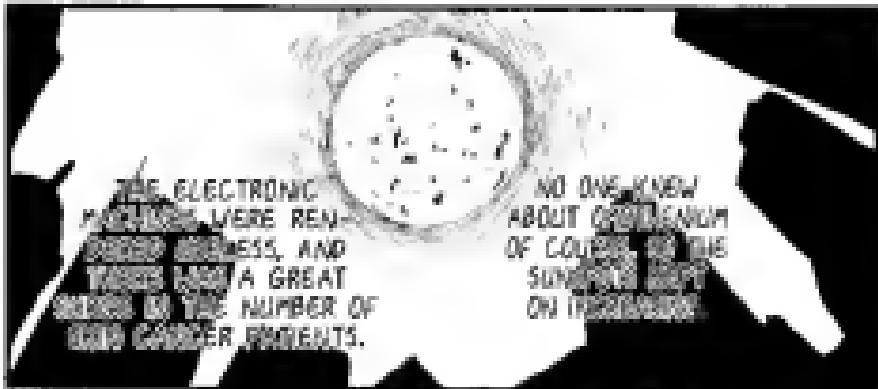
"JUST
HIT THE
BALL?"













"LET'S LIVE TOGETHER,"
I SAID AFTER THAT.

NOT EXACTLY THE MOST
ROMANTIC WAY TO DO IT,
BUT OH WELL.

OH, THE CAKES WE THREW
IT AWAY, OF COURSE.



END